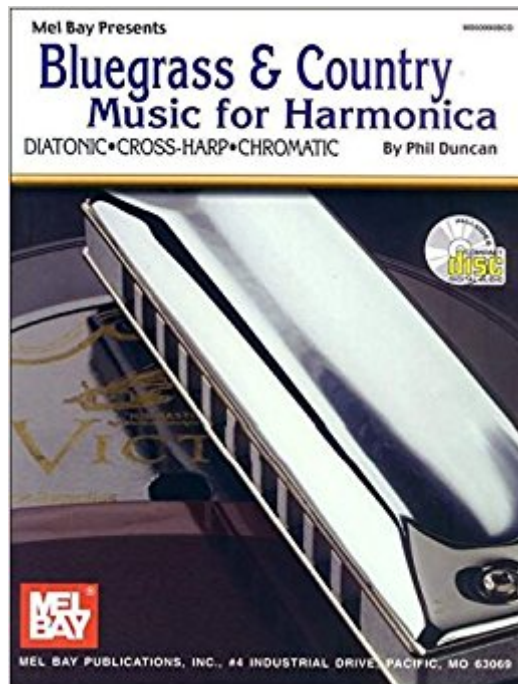




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Mel Bay's Bluegrass And Country Music For Harmonica (Book & CD)



Synopsis

Attention all harmonica enthusiast! Join in the fun of playing at a bluegrass festival with a bluegrass band. This book brings to you the often performed tunes by every bluegrass and country player of all instruments. Select a few of these tunes and play them on your harmonica and you will be an instant hit! The book contains diatonic, cross harp, and chromatic stylings on 48 country/ bluegrass favorites: Bile 'Dem Cabbage Down; Arkansas Traveler; Wildwood Flower; Old Joe Clark; Roll in My Sweet Baby's Arms; Crawdad Song; and many more. The stereo accompaniment CD has 18 of the songs recorded. All 18 songs are recorded on the beginning tracks with the harmonica, and again without the harmonica included. Shown in standard notation with lyrics, guitar chords & harmonica tab.

Book Information

Sheet music: 56 pages

Publisher: Mel Bay Publications, Inc. (December 31, 1997)

Language: English

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,480,906 in Books (See Top 100 in Books) #89 in Books > Arts &

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Customer Reviews

Phil Duncan earned his Masters of Music Education degree in 1973 at the University of Missouri-Kansas City Conservatory of Music. His thesis focused on the study of methods for teaching the beginning student of any musical instrument. He has taught piano, guitar, and harmonica since the age of 16, having been introduced to the harmonica by his grandfather at age 7. With a versatile educator's experience ranging from elementary school through university levels, Phil served for many years as the vocal and general music teacher at Lakeview Middle School in Kansas City, Missouri. He is currently teaching at Park University in the Music Department. He instructs choir and voice as well as a class in Kansas City Jazz Style and classes on Music

Education for Elementary Teachers. As a clinician, Phil has conducted workshops at several harmonica conventions and at the University of Missouri-Kansas City, the University of Arkansas, the Texas Music Educator's Conference, and has presented many other clinics throughout the Midwest. He is also active in community education, and has advised teachers in techniques to better instruct their students in the art of playing the harmonica. Phil's career as an author for Mel Bay Publications began in 1979 with the publication of The Deluxe Harmonica Method. This work was the result of ten years of research and two years of diligent writing. Since this auspicious beginning, Phil has published over 20 books and videos with Mel Bay Publications on virtually every aspect of playing the harmonica, making a significant contribution to the repertoire for this instrument. He also has 8 published instructional videos and is a recording artist with 15 albums to his credit. He also performs on guitar and keyboard. Mel Bay has published his Learn to Play Rock/Blues Electronic Keyboard. Missouri Middle Schools's Journal published his article on teaching harmonica playing in the middle school. The Missouri Conservation Commission published several of his harmonica arrangements in its Songbook in 1982. He also is a contributor for the Society for the Preservation and Advancement's Harmonica Happenings news magazine.

The book has a lot of great bluegrass and old time music. I like that it includes the chord symbols and notes for jamming with other musicians and it includes chromatic, straight, and cross-harp tabs. It also includes some of the lyrics which make it much easier to follow. But, my favorite part is the included CD. Mel Bay went all out and included a whole band, not just the harmonica, including vocals. Truthfully, I am not that into tabs, I prefer to listen to the songs and learn from ear. The CD was perfect for this and very enjoyable to listen to. I highly recommend this book/CD combo.

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